

1794 Onwards

Self-Guided Tour



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This self-guided tour will enable you to lead your group your way.

It is intended to encourage independent learning whilst encouraging observation skills and critical learning.

If you require further information, please contact the Museum on:

education@argylls.co.uk

or visit:

www.argylls.co.uk

Themes covered in the Museum:

The Argyll and Sutherland Highlanders; Scotland and the Empire; World War I; World War II; the modern army; uniforms; weapons; Prisoners of War; personal and official documents; technology; paintings, sketches and photographs; women and family; health and living conditions, medals and Colours.

Additional Resources

Victorian, World War I and World War II Handling Boxes (please pre-book).

Museum Facilities:

Lunch area (please pre-book); shop; toilets; bus drop-off / collection point.

Please be aware that the Museum does not have lift access and there are stairs at the entrance and exit as well as between many of the Galleries; these may cause problems for those with limited mobility.



A close-up of a 93rd Sutherland Highlanders Officer's full dress uniform, 1856-1881.

Self-Guided Tour: The Early Years, 91st/93rd Regiments Gallery

91st, 93rd, Scotland and the Empire



Musket Powder Horn

Case: 3, 91st 1809-1855, left side

James Croll enlisted in 1808. The horn was filled with gunpowder and used to prime and fire his musket. It is inscribed "Sergeant Jas Croll 91st Regiment, Jamaica 1825".

Q: What is inscribed on the musket powder horn?



Officer's Coatee

Case: 3, 91st 1809-1855, right side

The coatee was worn by an officer of the 91st in the 1840s. On the brass buttons is the title "91st Argyllshire". The embroidered thistles on the back of the coatee skirts were an attempt to reflect the Regiment's Scottish heritage.

Q: Describe the Officer's Coatee.

Q: What do you think it would be like to wear the Officer's Coatee?



Knobkerrie (Zulu War Club)

Case: 5, 91st 1864-1880, right side

The Knobkerrie was picked off the battlefield at Ginginhlovo, South Africa, by Private Henry Foulds. It has an intricate design carved along the length of the handle.

Q: What do you think the Knobkerrie is made of?

Q: Can you find two other objects made of the same material?



Surgical Instruments

Case: 7, 91st and 93rd, Surgeon William Munro, bottom centre

Surgeon William Munro's instruments, they include: amputating saws, knives, scalpels, artery bone and bullet forceps, tourniquets and needles.

Q: Who purchased and used the surgical instruments?



Chocolate and Gift Box

Case 14, Boer War, 1899-1902, bottom centre

The chocolate was sent to soldiers at New Years as a gift from Queen Victoria. The bars were made by Cadburys, Rowntrees and Frys.

Q: Why was chocolate sent to soldiers in South Africa?

Self-Guided Tour: Royal Dining Room

91st/93rd, Scotland and the Empire



Ramshorn Snuff Mull

Case 1: Silver, centre

A Snuff Mull of the Dunbartonshire Rifle Volunteers c1886. The hinged lid covers the container for the snuff. The implements attached are a small pick to clear the holes in the snuff spoon, a rake and a hare's foot to brush up any loose snuff.

Q: When was the Snuff Mull made?



91st Centre Piece

Dining Room Table

The 91st Silver Centrepiece was made by Elkington and Co in Birmingham, 1906, to commemorate the 1st Battalion's service in the Boer War, South Africa, 1899-1902. Celtic in character, it includes Ossian the great Highland poet and Diarmid of the Wild Boar, identifying the 91st with the Clan Campbell?

Q: What can you see on the 91st Centre Piece?



Canadian Territorial Decoration Medal

Case 5: Fireplace, Princess Louise, right side

The medal was given to Princess Louise whilst in Canada. Her husband, John Campbell, The Marquis of Lorne was Governor General of Canada.

Q: Where was Princess Louise when she was given the medal?



Plaid Brooch

Case 5: Fireplace, Princess Louise, left side

The brooch was presented to Princess Louise as a wedding present from the officers of the 91st Argyllshire Highlanders. The gold brooch was a copy of the brooches worn by the officers.

Q: Why was the brooch presented to Princess Louise?



Portrait of Princess Louise

Case 5: Wall, Princess Louise, right side

The portrait was painted in 1868. Princess Louise was the sixth daughter of Queen Victoria. In 1872 the 91st was titled Princess Louise's Argyllshire Highlanders. In 1914 she was The Argyll and Sutherland Highlanders' first Colonel-in-Chief.

Q: Princess Louise was the sixth daughter of which Queen?

Self-Guided Tour: In the Trenches, World at War

World War I



Letter

Case: 2, 1914-1915, right side

The letter was written in 1915 by Private Vincent Collins 13 Platoon, D Company 8th Battalion to his parents. It reflects the fears he had about the forthcoming action. He was only 18 years old.

Q: What two questions would you like to ask Vincent?



Service Dress Uniform

Case: 3, 1914-1918 Lewis Gun Team Member

The uniform was worn by Corporal Colin McNab. He was a member of a Lewis Gun team and his role was to carry ammunition.

Q: Can you point out the different parts of the Service Dress Uniform?



PH (Phenote-Hexamine) Gas Hood

Case: 5, 1914-1915, bottom left

A Gas Hood, c1916, was impregnated with chemicals designed to neutralise various forms of gas. The hood limited the soldier's ability to see and hear.

Q: What do you think it was like to wear the gas hood?



Small Dugout

Case 6, Small Dugout

These shelters were built into the side of the trench. Simple types were dug into the earth with just enough room for a soldier to cover his head and shoulders.

Q: What does the scene tell you about a soldier's life in the trenches?

Listen to the trench commentary. Discuss the soldiers' experiences and the sounds.



Trench Telescope

Case: 7, Trench Mirrors and Periscopes, centre

A telescope allowed a soldier to see what was happening in No Man's Land without being exposed to enemy fire.

Q: Why do you think British and German soldiers used trench periscopes?

Q: What materials would you use to make a replica trench periscope?

Self-Guided Tour: World At War, 1939-2006

World War II



Letter

Case: 1, North East Europe 1940, left side

The letter was written on toilet paper by Captain John Logan. It was smuggled out of the Prisoner of War camp by Lieutenant Philip Moore in his wooden leg.

Q: How was the letter smuggled out of the Prisoner of War camp?

Q: How do you think Prisoners of War got news from the outside world?



Box and Handkerchief

Case: 2, Middle East and North Africa 1940-1943, right side

Handmade inlaid wooden box and handkerchief made by Corporal George Menelaws whilst a Prisoner of War in Stalag III D. He was captured during fighting on Crete in 1941.

Q: What was Corporal George Menelaws when he made the box and handkerchief?



Food Bowl

Case: 4, Far East 1941-1945, centre

The food bowls were carried by Private J Bell, D Company in Singapore, India, Africa, Thailand, Ceylon, Malaya and French Indo China and used in the Kuala Lumpur Pudu Prison in 1942.

Q: Can you see any patterns or marks on the food bowls? What are they?

Q: What do you think conditions were like for Prisoners of War?



Escape Aids

Case: 6, Sicily and Italy 1939-1945, right side

The escape aids were issued in Italy in 1944 to 2nd Lieutenant H Scott. They include a button compass, battledress buckle with compass needle attached and a hollow button for concealing the small star compass.

Q: When were the escape aids issued?

Q: Why do you think the escape aids are so small?



Embroidered Cap Badge

Case: 7, North West Europe 1944-1945, left side

The embroidered cap badge was made by Private Ronald Cubis in 1944 whilst recovering in hospital after the operation to amputate his leg.

Q: Who made the embroidered cap badge?

Self-Guided Tour: Royal Regiment of Scotland Gallery

Modern Army



Sporran

Case 3: Royal Regiment of Scotland, right side

Worn as part of the uniform of the Royal Regiment of Scotland. The sporran is made of horse hair and goatskin. Its metal decoration includes the thistle, the Saint Andrews cross and includes a small purse behind the horse hair.

Q: What is the sporran made of? (Is there more than one material?)



Multi Terrain Pattern Combat Uniform

Case 4: The Royal Regiment of Scotland, left side

The Multi Terrain Pattern combat uniform was mostly worn by Captain Niall Archibald during the 2010/2011 tour of Afghanistan. This new style of camouflage uniform was introduced to blend in with the different terrains found in Afghanistan.

Q: Why is the uniform this colour?

Self-Guided Tour: Royal Regiment of Scotland Gallery

Music



Bagpipes

Case 5: Music Related Artefacts

The bagpipes belonged to Eric Moss, 2nd Battalion. They were played by him prior to World War II and during his captivity in World War II Japanese Prisoner of War camps.

Q: Who owned and played the bagpipes?



Drum Major's Silver Mounted Mace

Case 5: Music Related Artefacts

A Drum Major's Silver mounted Mace, 8th Battalion. The Drum Major is usually the person positioned at the front of the Pipes and Drums band who directs the band where to march, what tunes to play and at what speed. This is done by verbal commands or gestures with the mace.

Q: How does a Drum Major direct a band?

Q: Why do bands need a Drum Major?

Listen to the music on the interactive display "Music: Explore the Regiment's Musical Heritage". Discuss the key elements such as rhythm, pitch and timbre.

Self-Guided Tour: Colours of Courage

Medals and Colours



Victoria Crosses

Case: Victoria Crosses

The Victoria Cross was founded by Queen Victoria in 1856. It is Britain's highest decoration awarded for bravery in the face of the enemy. Cast in the form of a Maltese Cross, it is made from the metal of cannons captured at Sevastopol during the Crimean War.

Q: When was the Victoria Cross founded?

Q: If you could design your own medal, what would you put on it?



Colours

Ceiling and Case

Units in the British Army normally have two types of Colours. The King's or Queen's Colour which has a red, white and blue back cloth and the Regimental Colour which has a single coloured back cloth. Both are made of silk and decorated with designs reflecting their Regimental origins and history.

Q: Find the Regimental Colours. What colour are they?

Self-Guided Tour: Colours & Medals Gallery

Art



Portrait of Piper, Major James Wilson

Wall to the left of the Victoria Crosses

Piper Major James Wilson of the 93rd, painted in 1853 by David Cunliffe. James retired from the Regiment with a pension that same year. As well as the pipe banner attached to the largest drone he has tied various coloured streamers on the smaller pipes.

Q: What can you see in the painting?



The Battle of Longstop Hill, North Africa

Wall, Centre above the Victoria Crosses

Painted by Stuart Brown in 2013, the watercolour depicts Major John 'Jack' Anderson leading the remnants of the 8th Battalion supported by Churchill tanks of the North Irish Horse against enemy positions on Longstop Hill. Major Anderson is seen firing his Tommy gun at the German Africa Korps defenders.

Q: What would you hear, feel and smell if you were in the painting?

Activity Sheets

The Argyll and Sutherland Highlanders Museum

Gallery 1: The Early Years, 91st/93rd Regiments Gallery

91st, 93rd, Scotland and the Empire

Case: 3, 91st 1809-1855

1. What is inscribed on the Musket Powder Horn?
2. Describe the Officer's Coatee. (Think about the colours, shape, size, material, patterns and marks.)

3. What do you think it would be like to wear the Officer's Coatee?

Case: 5, 91st 1864-1880

4. What do you think the Knobkerrie is made of?
5. Can you find two other objects made of the same material.
 - 1.
 - 2.

Case: 7, 91st and 93rd

6. Who purchased and used the surgical instruments?

Case 14, Boer War, 1899-1902

7. Why was chocolate sent to soldiers in South Africa?

Gallery 2: Royal Dining Room

91st, 93rd, Scotland and the Empire

Case 1: Silver Case

1. When was the Snuff Mull made?

Dining Room Table

2. What can you see on the 91st Silver Centre Piece? Make a list of six items.

Case 5: Fireplace, Princess Louise

3. Find the Canadian Territorial Decoration Medal. Where was Princess Louise when she was given the medal?

4. Why was the brooch presented to Princess Louise?

Case 5: Wall, Princess Louise

5. Look at the painting of Princess Louise and read the label. Princess Louise was the sixth daughter of which Queen?

Gallery 3: In the Trenches, World at War

World War I

Case 2: 1914-1915

1. Read the letter by Private Vincent Collins. What two questions would you like to ask Vincent?

- 1.
- 2.

Case 3, 1914-1918 Lewis Gun Team Member

2. Draw and label the Service Dress Uniform.

Case 5: 1914-1915

3. What do you think it was like to wear the gas hood?

Case 6: Small Dugout

4. Look carefully in the Small Dugout and listen to the trench commentary. What does the scene tell you about a soldier's life in the trenches?

Case: 7, Trench Mirrors and Periscopes

5. Why do you think British and German soldiers use trench periscopes?

6. What materials would you use to make a replica trench periscope?

Gallery 4: World at War 1939-2006

World War II

Case 1: North East Europe 1940

1. Find the letter by Captain John Logan. How was the letter smuggled out of the Prisoner of War camp?

2. How do you think Prisoners of War got news from the outside world?

Case 2: Middle East and North Africa 1940-1943

2. What was Corporal George Menelaws when he made the box and handkerchief?

Case 4: Far East 1941-1945

3. Can you see any patterns or marks on the food bowls? What are they?

4. What do you think conditions were like for Prisoners of War?

Case: 6, Sicily and Italy 1939-1945

4. When were the escape aids issued?

5. Why do you think the escape aids are so small?

Case: 7, North West Europe 1944-1945

6. Who made the embroidered cap badge?

Gallery 5: Royal Regiment of Scotland

Modern Army

Case 3: Royal Regiment of Scotland

1. What is the sporran made of? (Is there more than one material?)

Case 4: The Royal Regiment of Scotland

2. Why is the uniform this colour?

Gallery 5: Royal Regiment of Scotland

Music

Case 6: Music Related Artefacts

1. Look at the bagpipes and read the label. Who owned and played the bagpipes?

2. Look at the Drum Major's Silver Mounted Mace and read the label. How does a Drum Major direct a band?

3. Why do bands need a Drum Major?

4. Listen to bagpipe and brass band music on the interactive display called 'Music: Explore the Regiment's Musical Heritage'.

Gallery 6: Colours of Courage

Medals and Colours

Case: Victoria Crosses

1. When was the Victoria Cross founded?

2. Design a new medal. Label your drawing.

3. Find the Regimental Colours. What colour are they?

Gallery 6: Colours of Courage

Art

Look at the paintings on the walls. Choose a painting and complete the following:

1. What is the name of your painting?
2. What can you see in the painting?
3. What colours can you see in the painting?
4. How would you describe the colours in the painting?
5. What is happening in the painting?
6. What would you hear, feel and smell if you were in the painting?
7. Do you like the painting? Why? Why not?

What is your favourite object in the Museum

My favourite object is

I like it because:

